

TRAVIS BOGARD DAY-USE FELLOWSHIPS AT TAO HOUSE

GUIDELINES

THE FELLOWSHIP:

WHO SHOULD APPLY:

- Playwrights, creative writers, scholars, critics, set designers, theatre directors, and visual artists (photography, drawing, collage, painting in water media only: watercolor, acrylic, and water-soluble oils)
- Team projects are encouraged—e.g., workshopping of existing work or work in progress
- A fellowship consists of two five-day increments (10-day total): Wednesday to Sunday, 9am to 5pm. These increments need to be contiguous.

APPLICATION PROCEDURE: For application form, see <https://www.eugeneoneill.org/day-use-application/>

- Applications are accepted TWO times in a calendar year. Deadlines for application:

SESSION A: SEPTEMBER 1 (for fellowship Nov. 2 - Jan. 15)

SESSION B: NOVEMBER 1 (for fellowship Jan. 18 - Apr. 2)

REQUIREMENTS:

- Applicants are required to submit:
 - Two references: one should be a person related to the applicant's discipline; the other is at the applicant's discretion. Please include contact information for each.
 - A short curriculum vitae.
- APPLICANT MUST TAKE A TOUR OF TAO HOUSE PRIOR TO TIME OF FELLOWSHIP. Arrange a tour with the National Park Service by contacting the Eugene O'Neill National Historic Site: 925- 838-0249, tours x6320. The NPS will validate this requirement. (Alternative arrangements may be necessary due to COVID status.)
- Application should include specifics of the project and an explanation of why dedicated time in the Tao House setting is important to the project.
- Only one fellow will be allowed to work at Tao House at a time, with the exception of a project team, when approved.
- All materials needed for their projects must be provided by fellows.

- If applicant wishes to do research requiring the use of the Foundation Library or archival materials, he/she must submit a description of what is sought for the research.
- Fellows will submit a short report at end of the fellowship.

CRITERIA:

- Applicants must be at least 21 years old.
- Only emailed applications are accepted.

PROVISIONS:

- Fellows are provided with work space in three facilities. These are the trunk room, located in the courtyard at Tao House; the Travis Bogard Reading Room; and the theatre space in the Old Barn.
- Fellows have access to the National Historic Site from Wednesday through Sunday and may use their own vehicles to reach the site. Entrance to the interior of Tao House is possible between 9-4:30 Wednesday through Sunday by request of the National Park Service. (No eating or painting is allowed inside the house.)
- Wi-fi
- A printer with wi-fi capabilities.

SELECTION PROCESS:

A committee of the Eugene O'Neill Foundation, Tao House will make the selection of Day-Use Fellows.