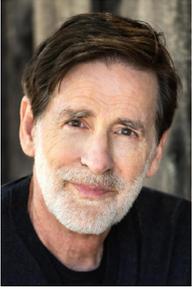


CAST BIOGRAPHIES



Kevin Copps (*Malloy*) has appeared with numerous Bay Area companies, including Theatre Rhinoceros, Sleepwalkers, Ragged Wing, Theatre Q, Dragon Productions, The Pear, Willows, Los Altos Stage, and Palo Alto Players. Productions include, among others, *All the Way*, *The Cherry Orchard*, *Gross Indecency: The Three Trials of Oscar Wilde*, *Mame*, *Breaking the Code*, *Walking the Dead*, *As Bees in Honey Drown*, *The Art of Dining*, and *Disney in Deutschland*. In 2018 he understudied the role of Roy Cohn in Berkeley Rep's production of *Angels in America*. In 2019 he played James Tyrone in the O'Neill Foundation's production of *Long Day's Journey Into Night*. In April 2026 he will again portray Tyrone in his own production of the play at the Phoenix Theatre in San Francisco. Before moving to San Francisco around the turn of the century, he worked in the classical music business in New York and Los Angeles.



Eliot Hall (*Joe, Ned*) is a Bay Area based playwright and actor. He holds a BFA from The Theater School at DePaul University and has worked professionally in Chicago and the Bay Area. He most recently was in *Tartuffe* at Ross Valley Players. He wants to thank his family and friends for their support.



Ashley Jaye (*Ceely Ann, Andrews*) is an actress, writer, director, and mental health advocate. She is known for her solo performance *Who Wants to be a Neurotypical?* which hilariously highlights the complex, intersectional life she lives as a queer, disabled, Black femme. They were recently featured in the first stage production of *Bamboozled* (directed by Terrence Tyrie Ivory, Benicia Theater Group) and the world-premiere of *Limp Wrist on the Lever* (directed by Becca Wolff, Crowded Fire Theater). Follow her on social media @ashleyjayeaye



Kye Gahyun Kim (*Nora, Irene*) is a San Francisco-based actor born and raised in South Korea. She grew up loving performing arts and the connections it creates among people. After moving to California ten years ago, she faced doubts about whether she could act in English and stepped away from performing. Two years ago, she began her journey back to acting, rediscovering her passion through training and community. Having the opportunity to connect with audiences through her work means the world to her, and she's grateful to be present with you and to share in this precious time together.



Maryclare McCauley (*Mrs. Saunders, Nordstrum*) started acting nearly 50 years ago in Baltimore when she attended the nation's first High School for the Arts. She graduated with an BA in Theater from U.C. Berkeley and worked at the Lawrence Hall of Science performing with Science Discovery Theater company. Aside from playing an assortment of roles in contemporary theaters, she has written a half dozen one-woman shows that she presented at festivals in San Francisco, Canada, and New York. For leisure she enjoys reading plays aloud with other actors and friends, yoga, Breema, dancing, and spending time in nature. Maryclare is deeply honored to be presenting the part of Nana Saunders.



Gary J. Moore (*Dreamy, Jimmy*) is a Bay Area born artist who began honing his skills in San Francisco's Fillmore District. He is an alumni of SFSU's distinguished Theatre Arts Program and is currently studying acting for TV and Film. Gary has had a deep passion for performance and storytelling since a young age and aims to continue his growth as an artist. He has performed notable roles in *A Soldier's Play* (PFC Peterson), *Pipeline* (Dun), *Words That Made the Difference: Brown vs the Board of Education* (John Scott), and *The Bloodless Jungle* (Ethan St. John). Gary is excited to make his debut with the Eugene O'Neill Foundation!

PRODUCTION TEAM BIOGRAPHIES

Kimberly Ridgeway (*Director*) is an award-winning Playwright, Actor, and Director. She has worked with many Bay Area theatres including 3Girls Theatre, Altarena Playhouse, Central Works, City Lights, Dragon Productions, New Conservatory Theatre Center, Oakland Theatre Project, Palo Alto Players, SF Playground, St. Mary's College, and Theatre Rhinoceros; as well as Three Willows Theatre (TX), National Black Theatre (NY), and Spokane Civic Theatre (WA). Kimberly is a Brady Fellow Recipient (3Girls Theatre), the 2024 TBA Arts Leadership Resident, the winner of the 2024 June Anne Baker Prize, and is the Artistic Associate at Altarena Playhouse. Next up Kimberly directs *Fully Committed*, opening January 2025 at Altarena Playhouse.

Katie N. Johnson (*Dramaturg, Cocaine, The Dreamy Kid*) is Professor of English and the Western College Endowed Professor at Miami University. She is author of *Sisters in Sin: Brothel Drama in America*, *Sex for Sale: Six Progressive-Era Brothel Drama Plays*, and *Racing the Great White Way: Black Performance, Eugene O'Neill, and the Transformation of Broadway*. Johnson has received two NEH grants and a Getty Library Research Fellowship for her academic projects. She was also awarded the Outstanding Article Award from the Association for Theatre in Higher Education and the Gerald Kahan Prize by the American Society for Theatre Researchers. Johnson has also worked as a dramaturg on stages in Seattle, London, California, and Ireland. Johnson is the immediate past president of the Eugene O'Neill Society.

William Davies King (*Dramaturg, Exorcism*) is Emeritus Distinguished Professor of Theater at UC Santa Barbara. His critical edition of *The Iceman Cometh* came out from Yale UP in 2020. His multimedia edition of *Long Day's Journey Into Night* won the 2017 PROSE Award in Literature. A former editor of the Eugene O'Neill Review, he has written several critical/biographical studies of Eugene O'Neill, and his latest was published by Anthem Press in 2024: *Finding the Way to "Long Day's Journey Into Night": Eugene O'Neill and Carlotta Monterey O'Neill at Tao House*. He has also devised a dramatic adaptation of that book, *Into Night*, which was given a staged reading, directed by Eric Fraisher Hayes, at the Tao House barn and at the Boston Eugene O'Neill International Conference in 2022.

Eric Fraisher Hayes (*Director*) has been with EONF since 2008. During his tenure, Tao House has become synonymous with seeing the plays of Eugene O'Neill. With 36 titles under his belt, Eric is recognized as the foremost interpreter of the O'Neill in the world. He has taken numerous American productions to Ireland as well as directed original works in collaboration with Wexford playwright Sheila Forsey for the Eugene O'Neill International Festival of Theatre in New Ross, Ireland. As a scholar/practitioner, Eric frequently contributes articles to the Eugene O'Neill Review and gives presentations nationally and internationally. He recently gave his theatrical lecture *Eugene O'Neill: 51 Plays in 51 Minutes* in Chicago. When not working on O'Neill, Eric is an instructor and theatre consultant for a number of Bay Area schools.

Rob Evans (*Sound Designer*) has enjoyed his long association with the O'Neill Festival here at the museum. Thanks to Eric and his boundless creativity for our many collaborations and embracing the challenges of producing O'Neill's one-act plays that might never be seen or heard. Some of those staged readings at the museum include *Dynamo*; *Bound East For Cardiff*; *Welded*; *The Great God Brown*; *Shell Shock*; *A Wife For A Life*; and the *Warnings Before Breakfast* pairing. Looking forward to what happens next!

Join us for our next O'Neill Happy Hour

Tuesday, Feb. 3, 5:30pm
Auburn Lounge, Danville

In 2007, the Foundation produced "O'Neill, The Genius in his Soul," a program of poetry and songs from O'Neill's plays. Inspired by this program, we will present a few poems and songs at our February O'Neill Happy Hour. Our poetry performers will be Board members Tom Baxter and Terry Sherman. Michele Huertas and her husband will sing.

This event is FREE to attend and no registration is required.