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Thank you to the Town of Danville for their generous grant and Alphagraphics, Walnut Creek for all our printing needs!



The Eugene O'Neill Foundation, Tao House presents

# TALES FROM THE EDGE

*Three Stories of Survival*

*Directed by Eric Fraisher Hayes & Kimberly Ridgeway*



View Virtual Program Here

January 9, 10 & 11, 2026  
Museum of the San Ramon Valley, Danville



eugeneoneill.org

## TALES FROM THE EDGE

### ***Cocaine*** by Pendleton King

Joe-----Eliot Hall  
Nora-----Kye Gahyun Kim

### ***The Dreamy Kid*** by Eugene O'Neill

Dreamy-----Gary J. Moore  
Mrs. Saunders-----Maryclare McCauley  
Ceely Ann-----Ashley Jaye  
Irene-----Kye Gahyun Kim

## Intermission

### ***Exorcism*** by Eugene O'Neill

Ned-----Eliot Hall  
Jimmy-----Gary Moore  
Malloy-----Kevin Copps  
Andrews-----Ashley Jaye  
Nordstrum-----Maryclare McCauley

All three stories could take place in the same room in a low rent apartment 100 years ago, today or any time in between.

**Thanks** to Dan Dunn at the Museum of the San Ramon Valley, Hilary Grabowska and the National Park Service, I Can Do That! Performing Arts Center for the donation of an audition space, and to all of our volunteers and Board members.

## A NOTE FROM THE DIRECTORS

An edge represents the ending of one thing and the beginning of another. For the characters in the plays that make up *Tales from the Edge*, decisions will be made that will affect the course of relationships and lives. Each of our three stories deals with people in difficult situations. The protagonists in our tales face circumstances that bring them to the edge of a change, usually a very dramatic one.

Despite each of these plays being over a century old, the humanity of the characters and the choices they face are timeless. We all face moments of doubt and fear, struggles with trust, questions of loyalty, and decisions that could take us over an edge into a new reality. As extreme as some of the moments in our plays may seem, they are cut from the same cloth as all our lives. The roads taken by our characters are the same roads each of us have traveled in one form or another.

Ultimately, these tales are human tales.

*Eric Fraisher Hayes and Kimberly Ridgeway*



Eric Fraisher Hayes



Kimberly Ridgeway