

TRAVIS BOGARD ARTIST IN RESIDENCE PROGRAM

GUIDELINES 2027

Please read the following carefully and follow the directions for submitting an application.

ELIGIBILITY

Playwrights, scholars, critics, as well as established theatre artists who are changing disciplines, are eligible to apply. Applicants are required to submit a short curriculum vitae, three references, and a description of the proposed project.

APPLICATION PROCEDURES

Only emailed applications, as directed on the application form, are accepted.

- The deadline for application is November 1, 2026.
- Late applications will not be accepted.
- Applicants will be notified of selections no later than March 15, 2027.

REFERENCES

Applicants are required to submit the names of three references, with complete contact information for each reference.

LENGTH OF STAY

Residencies are granted from April 1 through October 31, 2027.

Residency options are flexible and are for a period of one week to a maximum of three weeks. Applicants should indicate preferred dates and length of stay on the application.

PROVISIONS

- Off-site housing and meals will be provided at San Damiano Retreat Center. Tao House is a National Historic Site and does not permit on-site residency.
- Local transportation will be provided. CAR INSURANCE TO BE PROVIDED BY FELLOW. Transportation from the airport, if applicable, as well as during residency.
- The fellow will work in solitude in a small facility at Tao House with freedom to come and go throughout the day, unrestricted by official park hours.
- Wi-fi with printer accessibility is provided.
- The extensive research library and archival material owned by the Foundation and located at Tao House will be available.
- The Eugene O'Neill Foundation, Tao House is unable to provide medical coverage.
- Fellows are requested to sign a hold harmless agreement upon arrival.
- Fellows will be encouraged to participate in a mutually agreed-upon Foundation

event, as appropriate.

- The Foundation and the National Park Service will expect a copy or representation of the final project resulting from the fellowship and appropriate acknowledgement in any published work.

SELECTION PROCESS

The selection procedure is two-tiered:

- Submission to a Professional Evaluation Panel
- Selection by the Foundation Selection Panel

The Professional Evaluation Panel will consist of a minimum of three and a maximum of four persons from a pre-determined list of qualified professionals whose artistic discipline is closely tied to that of the applicant. The fellowships will be given to playwrights, critics, scholars, and/or established theatre artists in transition. The Evaluation Panel will rank the applications and submit recommendations to the Selection Panel.

The Selection Panel consists of members of the Artist in Residence Committee and a representative of the National Park Service.

A majority of the Selection Panel must ratify the selection of each fellow. If, after a fellow has been selected, information relevant to his or her eligibility comes to the attention of the Panel, the application shall be reconsidered. The Panel may withdraw the fellowship by a unanimous vote. At its discretion, the Panel may choose to reopen the selection process.

The Travis Bogard Artist in Residence Program is the creation of The Eugene O'Neill Foundation, which funds the program. It is operated in cooperation with the National Park Service.

The Eugene O'Neill Foundation welcomes donations from individuals and foundations to help fund this unique program. Such interest can be directed to the Travis Bogard Artist in Residence Program at Tao House Committee, P.O. Box 402, Danville, CA 94526