

# TRAVIS BOGARD DAY-USE FELLOWSHIPS

## GUIDELINES 2026 - 2027

### THE DAY USE FELLOWSHIP:

The fellowship provides two five-day weeks of undisturbed work space for an individual Bay Area artist working alone. It is granted to selected artists who can come and go on their own to Tao House between 9am and 5pm, Wed. - Sun. Neither residence nor meals is provided.

Fellows may apply for two separate 5-day weeks (*Wed. — Sun. only, for a total of 10-days*), or two sequential 5-day weeks. (Requests are considered but not guaranteed). **Please note that the site is closed Mon.-Tues.**

### WHO SHOULD APPLY:

- Writers (playwrights, creative writers, scholars, critics); set designers; theatre directors; visual artists (photography, drawing, painting—watersolubles only.) No materials are supplied.
- Teams whose projects qualify are permitted: e.g., workshoping an existing work or work in progress. *By pre-arrangement.* Site restrictions apply.

### APPLICATION PROCEDURE:

For application form, click [here](https://www.eugeneoneill.org/day-use-application/). <https://www.eugeneoneill.org/day-use-application/>

- Applications are accepted TWO times in a calendar year. Deadlines for application:

SESSION A: SEPTEMBER 1 (for fellowships Oct. 28, 2026 - Jan. 10, 2027)

*Applicants will be notified by Sept. 15*

SESSION B: NOVEMBER 1 (for fellowships Jan. 13 - Mar. 28, 2027)

*Applicants will be notified by Nov. 15*

### REQUIREMENTS:

- Take a validated tour of Tao House prior to time of fellowship. Arrange a (free) tour with the National Park Service by contacting the Eugene O’Neill National Historic Site: 925- 228-8860/ tours x6422. The NPS will validate this requirement with a provided form “Tao House Tour Verification.” The site is closed Mon.- Tues.
- Submit:
  - Two references: one should be a person related to the applicant’s discipline, the other is at the applicant’s discretion. Please include contact information for each.
  - A short curriculum vitae.

### CRITERIA:

- Applicants must be at least 21 years old.
- Only online applications are accepted.

## **PROVISIONS:**

- Work space is in three facilities; the Trunk Room, located in the courtyard of Tao House; the Travis Bogard Reading Room; the Old Barn theater space.
- Wi-Fi.
- A printer with Wi-Fi capabilities.
- Access to the National Historic Site, 9am-5pm, Wed.- Sun. Fellows must use their own vehicles to reach the site.
- A short visit to the interior of Tao House can be booked by request to the National Park Service. More info at <https://www.nps.gov/euon/index.htm>.

## **SELECTION PROCESS:**

- A committee of the Eugene O'Neill Foundation, Tao House will make the selection of Day Use Fellows.
- Applicants will be notified by Sept. 15 (for Session A) and Nov. 15 (for Session B) at the latest. If you do not hear from us, please reach out to [taohouse.eonf@gmail.com](mailto:taohouse.eonf@gmail.com)

## **APPLICATION ADVISORY:**

- Application should include specifics of the project and an explanation of why dedicated time in the Tao House setting is important to the project.
- Only one fellow will be allowed to work at Tao House at a time, with the exception of a team project, when approved.
- All materials needed for projects must be provided by fellows.
- Applicants wishing to do research requiring the use of the Foundation Library or archival materials must submit a description of purpose.
- We will contact applicants by Sept. 15 (for Session A) and Nov. 15 (for Session B). If you do not hear from us by then, please email [taohouse.eong@gmail.com](mailto:taohouse.eong@gmail.com)